

UKRAINIAN HISTORY AND
EDUCATION CENTER

UKRAINIAN
BEADWORK
KEYCHAIN
WORKSHOP

CRAFTS FOR KIDS @ UHEC

SUNDAY, SEPTEMBER 18, 2022



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UHEC folk art programming is made possible by funds from the Somerset County Cultural & Heritage Commission, a partner of the New Jersey State Council on the Arts.

Ukrainian Beadwork-Keychain Workshop

Ukrainian beadwork and costume ornamentation was hand-made decorative arts, usually in the form of necklaces (*namysto*), earrings, or other forms of decorative elements on clothing, hats, head wreaths, or even in contemporary applications, found on belts and purses. Traditionally beads were strung on a ribbon or string and connected a wide variety of colorful beads to form patterns. These striking beaded designs complemented the traditional Ukrainian folk embroidery on their clothing. The types of necklaces, colors and patterns varied from region to region of Ukraine. Some regions used strands of genuine coral beads, strung together with metal buttons and crosses. Below the coral hung *patsioroky*, strands of light shiny multicolored beads, called *svitliachky*.

Types of Beaded Necklaces in Folk Costume

- **Gerdan:** Band of small beads woven into a design, and worn as a necklace
- **Sylianka:** Narrow necklace of small beads woven into a design

In this workshop, young artists will learn about traditional beaded ornamentation and make their own beaded keychain.

Crafts for Kids with the UHEC

Sunday afternoon workshops will provide a hands-on opportunity for kids to learn about Ukrainian art, culture and history based on objects found in the UHEC Museum Collection. Participants will go home with a craft at the end of the workshop. Suitable for grade school aged children.

Supply List for Workshop

Supplies

- blue pony beads
- yellow pony beads
- key ring
- 10 ft of string or chord (thin enough to fit through bead twice)
- tape
- scissors
- pattern printed (or graph paper)
- blue marker
- yellow marker



About Maria (Mia) Naumenko

Maria (Mia) Naumenko is a volunteer of the Ukrainian History & Education Center and also a niece of Rev. Taras Naumenko (a priest of the Ukrainian Orthodox Church of the USA in Philadelphia, PA). Mia has always been interested in Ukrainian art and culture, but since the beginning of the war in Ukraine, she has dedicated herself to the practice and preservation of everything Ukrainian. She looks forward to sharing her talent and enthusiasm with the community of the UkrHEC.

Keychain Pattern





